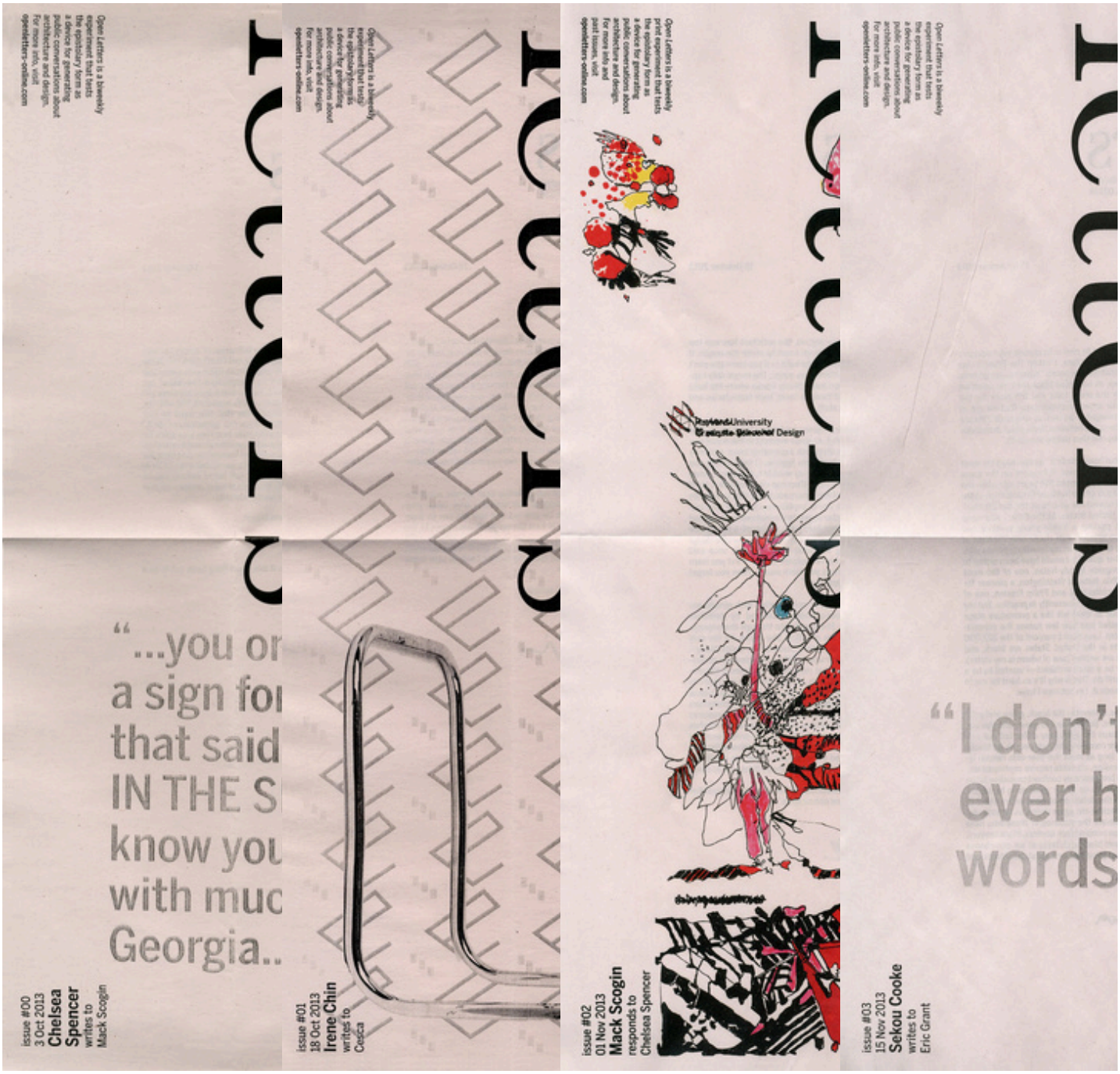
Open Letters
Printed and distributed at Harvard GSD

Archive ☰ Latest ↓



Issue #00
Chelsea Spencer to Mack Scogin

Issue #01
Irene Chin to Cesca

Issue #02
Mack Scogin to Chelsea Spencer

Issue #03
Sekou Cooke to Eric Grant

Issue #04
Ann Lui to NCARB

Issue #05
Cali Pfaff to Dawn Redwood

Issue #06
John R. Stilgoe to the Lords Griffin

Issue #07
Alexandra Lange to swissmiss

Dear New Urbanism,
You seem so familiar, so European. I'm oft
by your itemized manifestos and sanguine
times we speak the same language—densi
ity, urban form. So why is it that when I see
facades I feel that same sinking ambivalen
an old friend ends up happy in a tract hous
etable garden? Around here, in the land o
urbanism and infrastructure, I must be a
expressing my sympathy for you. But I ha
I'm intrigued by this "real world" your alwa
Suburban zoning revolution, OSHA traffic
enlightenment, HUD, federal funds...
I want to know more.
Yours,
A Zombie of Gund Hall
dear guy on the fourth tray,
3am
someone should tell you
that girl from the other floor
stops by your desk sometimes
and when she realizes you're not there
her face shatters for a moment
before she puts the pieces back together
and walks back to her desk
presumably to finish some drawing
or some model
or some daydream
someone should tell you
someone else,
ali
Zaha,
Your buildings are my guilty pleasure. I k
"supposed" to like them, but seriously, I ju
Thanks for keeping the cool factor alive an
Haters gonna hate.
Chase Jordan
dear life,
4am
mike's in here, 4am on a saturday night
his girlfriend is here too
she's an architecture student from out of t
i ask them why they're not going out
they've got work to do
they smile and return to their laptops
they love each oth
5am
no one else in the building
at first i whisper y r name
then i speak it so
then I scream it
the security guard shrugs and walks by
Dear Ginuwine,
Thanks for making y ideas not suitable f
Please don't tell Lu scris about this.
Love,
Anonymous
Dear "authenticity,"
I think I believe in you.
nous
dear irene,
6am
the sun is coming u now
birds shimmer pa the icy windows
of third floor nook
cambridge
i guess it's over
teful,
Dear PoMo,
These days most people would call the enj
buildings a guilty pleasure, but I truly love
work attributed w your name.
Michael Graves
heck.
ism.
-Jasper Campshure
guilt·y pleas·ure, gilt ple'zHər, n. 1. something,
such as a building, a plant or a typeface, that one enjoys
despite feeling that it is not generally held in high regard.
Open
Open Letters is a biweekly
experiment that tests
the epistolary form as
a device for generating
public conversations about
architecture and design.
For more info and
past issues, visit
openletters-online.com
issue #09
28 Feb 2014
Miranda Mote
writes to
Tennessee Wallick
Open Letters is a biweekly
experiment that tests
the epistolary form as
a device for generating
public conversations about
architecture and design.
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past issues, visit
openletters-online.com
issue #10
14 Mar 2014
Ben Burdick
writes to
Exeter Library
Open Letters is a biweekly
experiment that tests
the epistolary form as
a device for generating
public conversations about
architecture and design.
For more info and
past issues, visit
openletters-online.com
issue #11
28 March 2014
John Davis
writes to
Ed Eigen

Issue #08
Our readers to their guilty pleasures

Issue #09
Miranda Mote to Tennessee Wallick

Issue #10
Ben Burdick to Exeter Library

Issue #11
John Davis to Ed Eigen

Issue #12
Edward Eigen to John Davis

Issue #13
GSD Students to Niall Kirkwood

Issue #14
Nicolas Rivard to Michael Hooper

Issue #15
Kiel Moe to Open Systems

Issue #16
10 Oct 2014
Bryan Norwood
writes to
Peter Cook
Issue #17
24 Oct 2014
Eliyahu Keller
writes to
Bjarke Ingels
from the ARCHIVES
Credits: Published and translated by Open Letters on November 6, 2014 in celebration of the re-opening of the Harvard Art Museums. Reproduction of drawings and letter courtesy of Frances Loeb Library, Harvard University (Josep Lluís Sert Collection), and Fondation Le Corbusier. ©FLC-ARS.
Issue #18 from the ARCHIVES
06 Nov 2014
Le Corbusier
writes to
Josep Lluís Sert
Issue #19
21 Nov 2014
Anonymous
writes to
GSD

Issue #16
Bryan Norwood to Peter Cook

Issue #17
Eliyahu Keller to Bjarke Ingels

Issue #18
Le Corbusier to Josep Lluís Sert

Issue #19
Anonymous to GSD

[Issue #20](#)
Ingrid Bengtson and Sarah Bolivar to Anonymous

[Issue #21](#)
Anni Albers to Ise Gropius

[Issue #22](#)
Jessie Wilcox to Highline

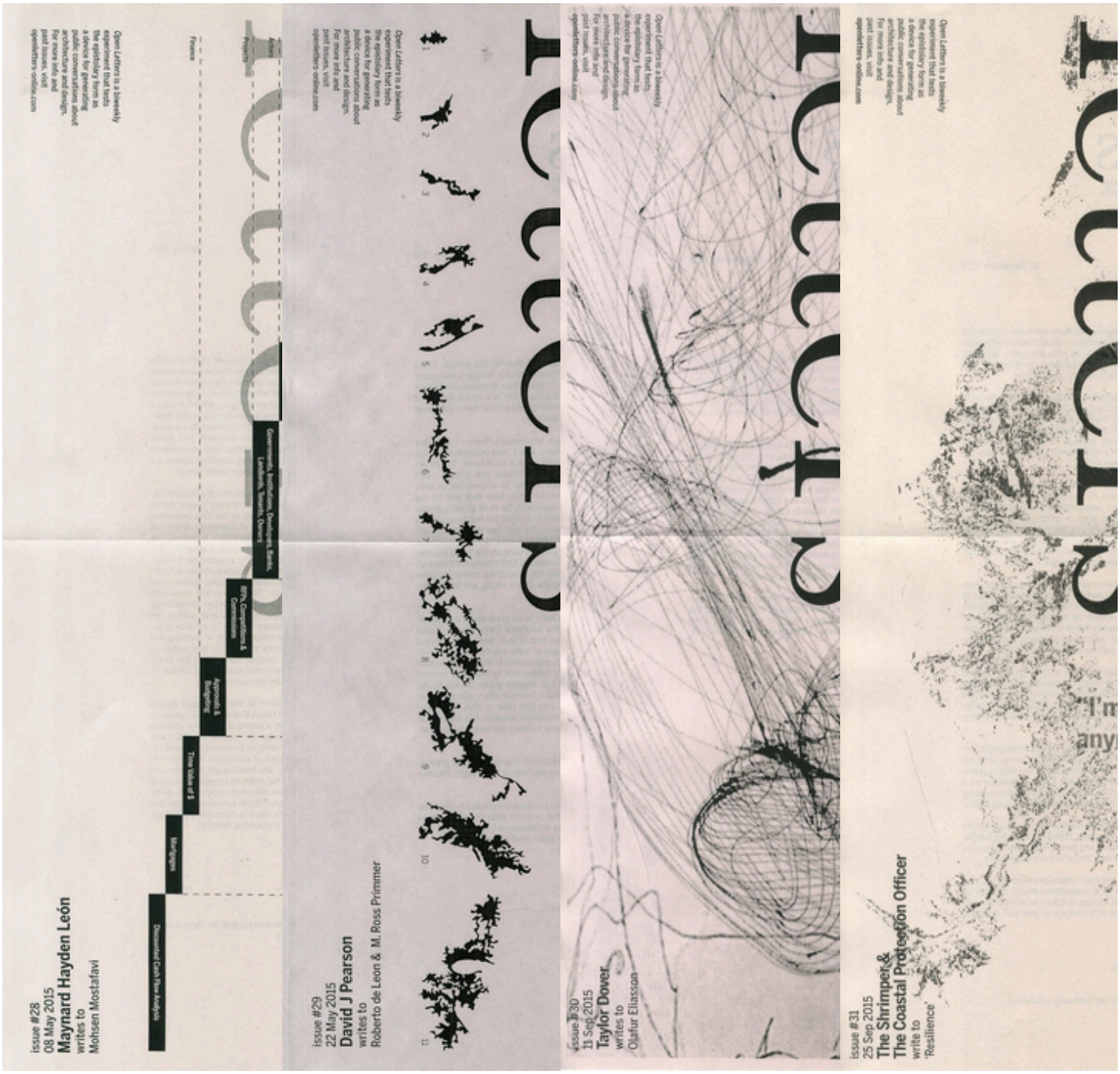
[Issue #23](#)
LeeAnn Suen to Lindsey Miller

[Issue #24](#)
Katarina Burin to Jess Atwood Gibson

[Issue #25](#)
James Dallman to Grace La

[Issue #26](#)
Gertrud Arndt to Walter Gropius

[Issue #27](#)
Linda Zhang and Emily Kappes correspond

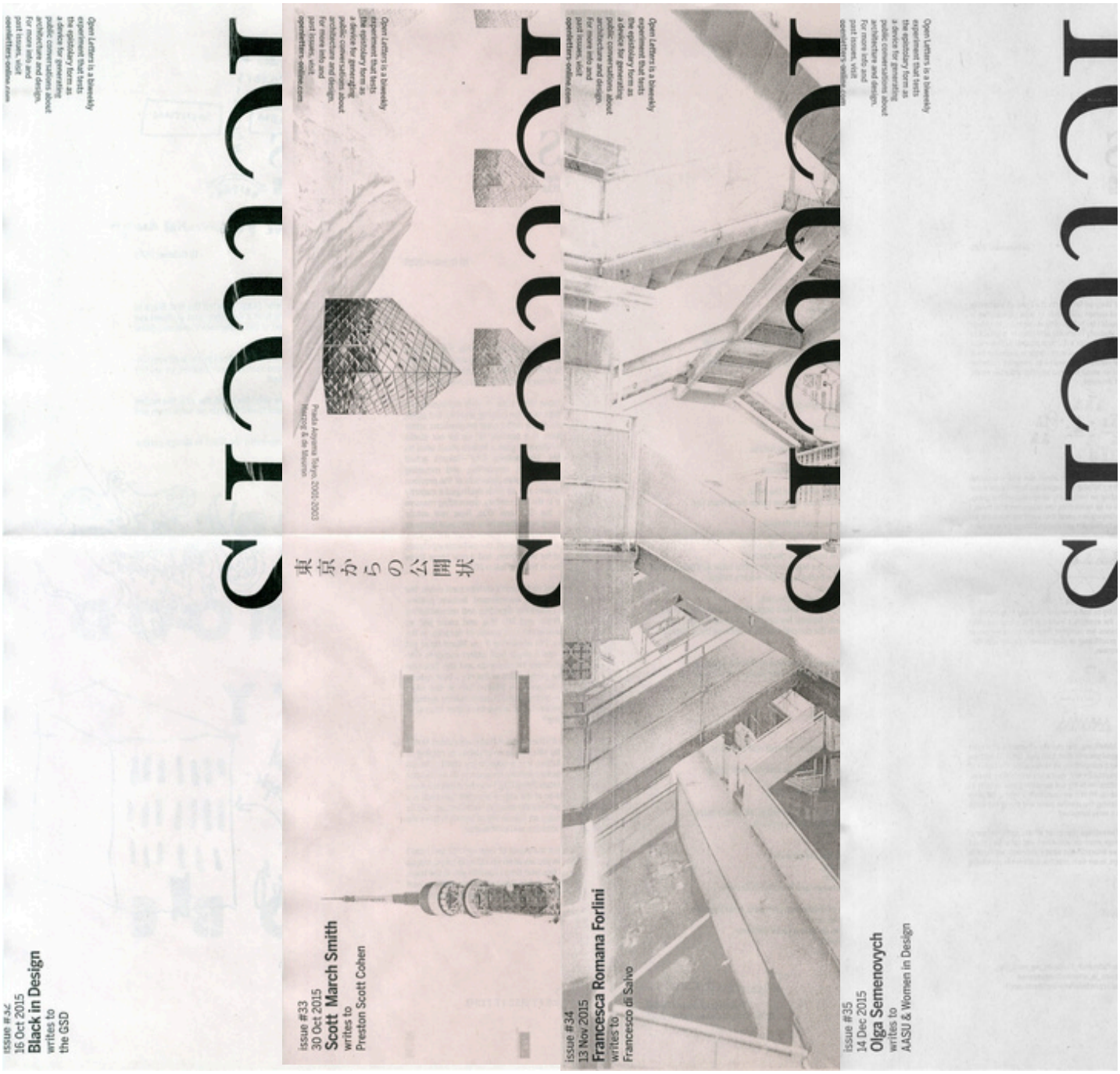


Issue#28
Maynard Hayden León to Mohsen Mostafavi

Issue#29
David J Pearson to Roberto de Leon & M. Ross Primmer

Issue#30
Taylor Dover to Olafur Eliasson

Issue#31
The Shrimper and The Coastal Protection Officer to 'Resilience'

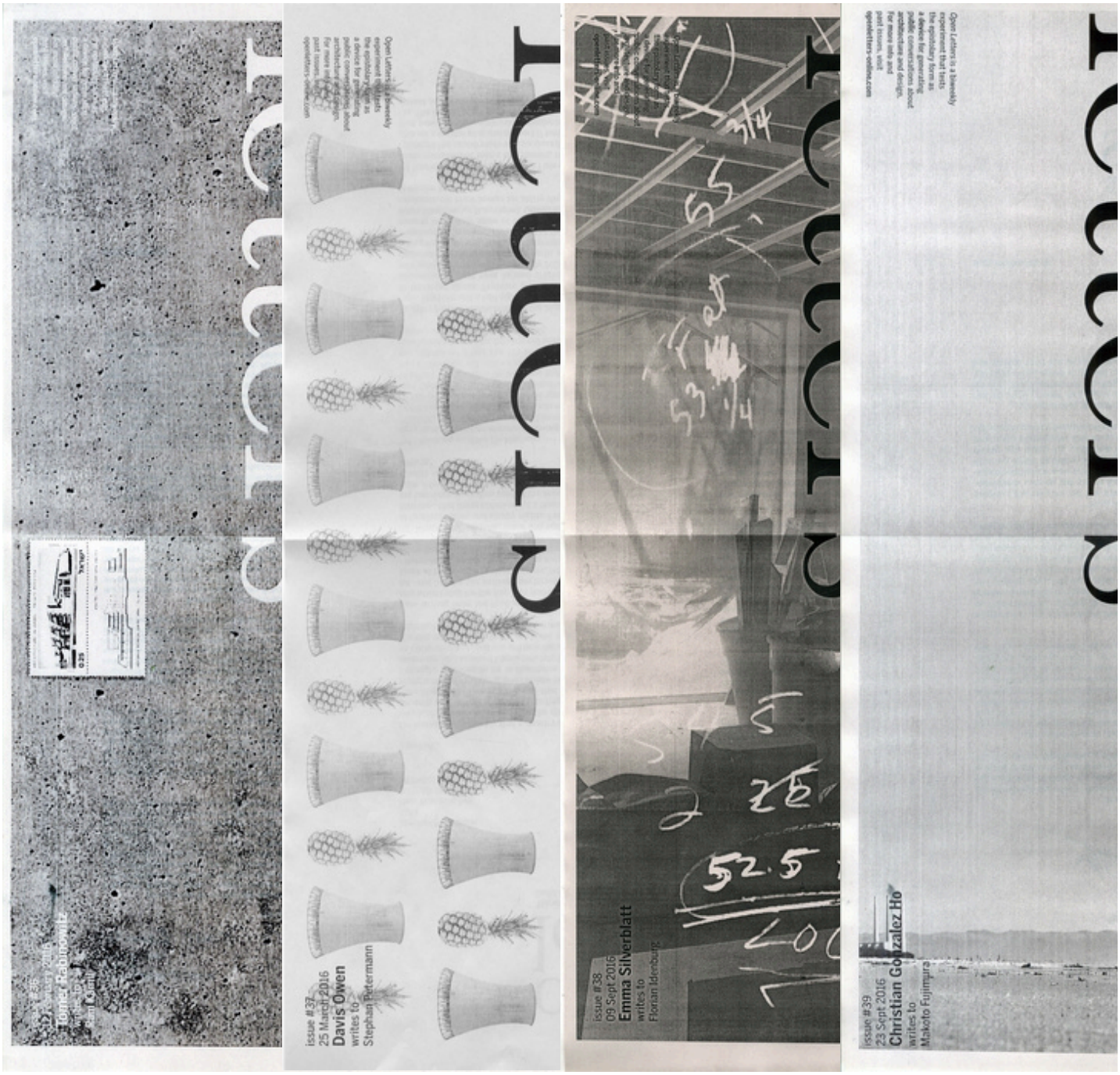


Issue#32
Black in Design to the GSD

Issue#33
Scott March Smith to Preston Scott Cohen

Issue#34
Francesca Romana Forlini to Francesco di Salvo

Issue#35
Olga Semenovych to AASU & Women in Design



Issue #36
Tomer Rabinowitz to Ram Karmi

Issue#37
Davis Owen to Stephan Petermann

Issue#38
Emma Silverblatt to Florian Idenburg

Issue#39
Christian Gonzalez Ho to Makoto Fujimura

Issue#40
Pierre Bélanger, Ghazal Jafari, and Hernán Bianchi Benguria to Charles Jencks

Issue#41
Haibei Peng to Charles Rennie Mackintosh

Issue#42
Christian Lavista to Rem Koolhaas

Issue #43
Shantel Blakely to Romano Guardini

Open Letters
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issue #44
02 December 2016
Clemens Finkelstein
writes to
SWINE (Super Wide Interdisciplinary New Explorers)

Issue #44
Clemens Finkelstein to SWINE

Open Letters
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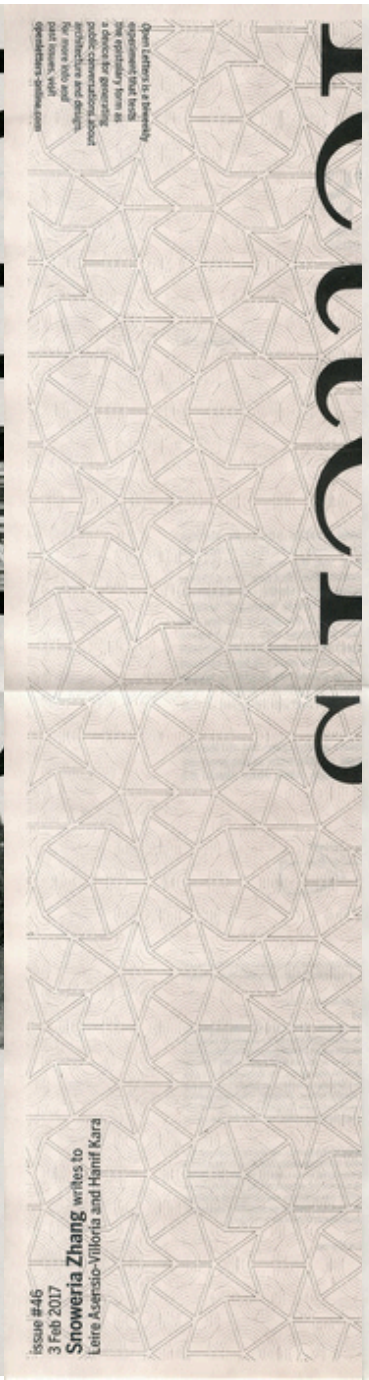
issue #45
16 Dec 2016
Florian Idenburg writes to
Emma Silverblatt

Issue #45
Florian Idenburg to Emma Silverblatt


Open Letters
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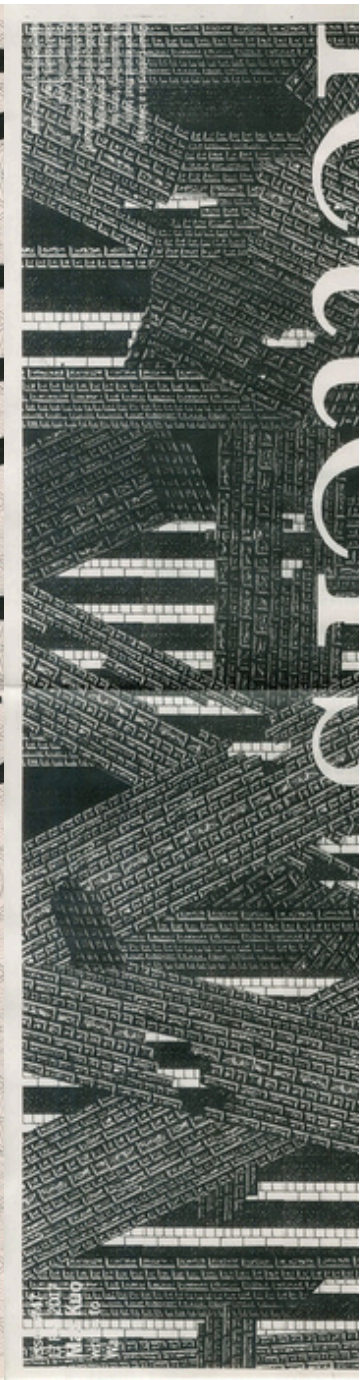
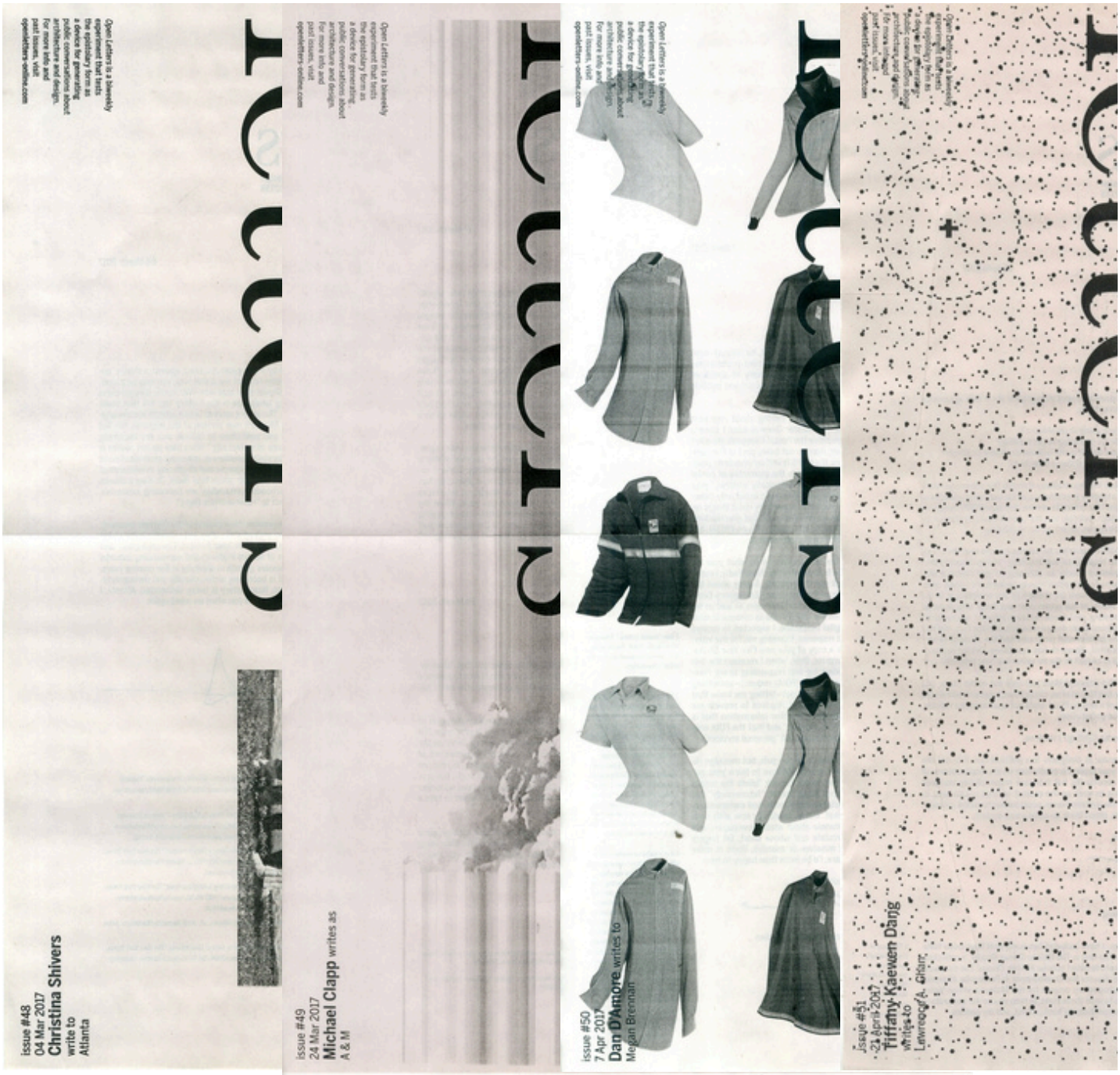
issue #46
3 Feb 2017
Snoweria Zhang writes to
Leire Asensio-Villoria and Hanif Kara

Issue #46
Snoweria Zhang to Hanif Kara and Leire Asensio-Villoria



Issue #47
Max Kuo to Wall

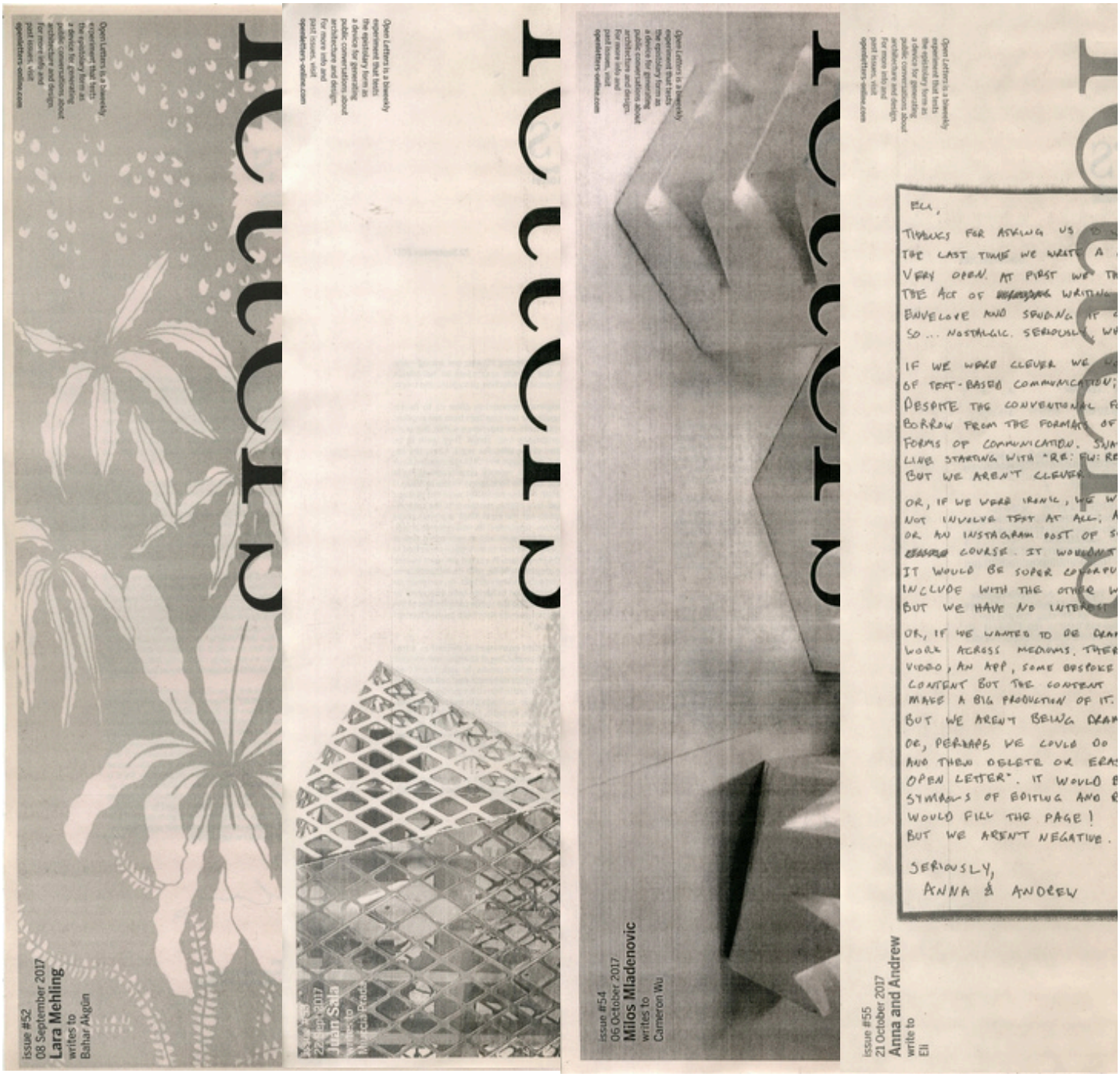


Issue #48
Christina Shivers to Atlanta

Issue #49
Michael Clapp as A & M

Issue #50
Dan D'Amore to Megan Brennan

Issue #51
Tiffany Dang to Lawrence Chan

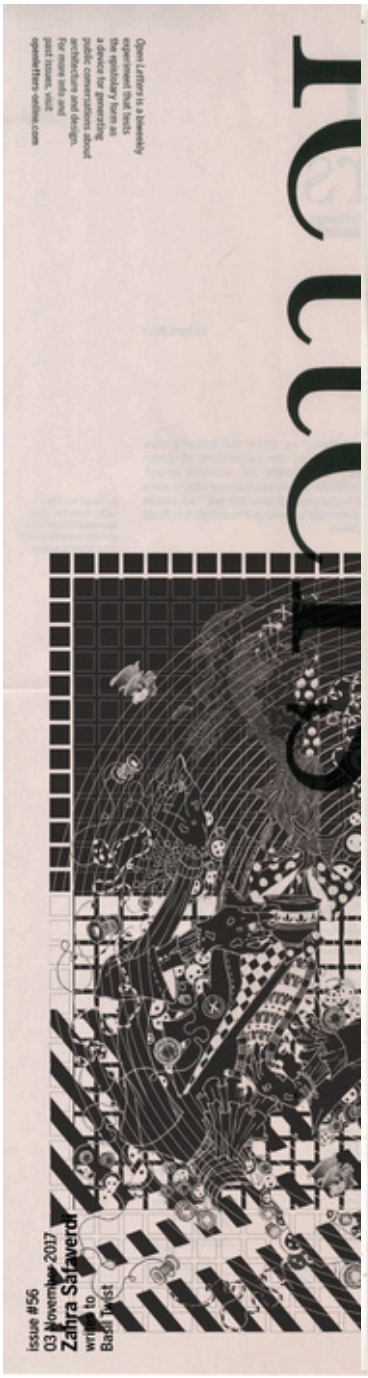


Issue #52
Lara Mehling to
Bahar Akgün

Issue #53
Juan Sala to
Miuccia Prada

Issue #54
Milos Mladenovic
to Cameron Wu

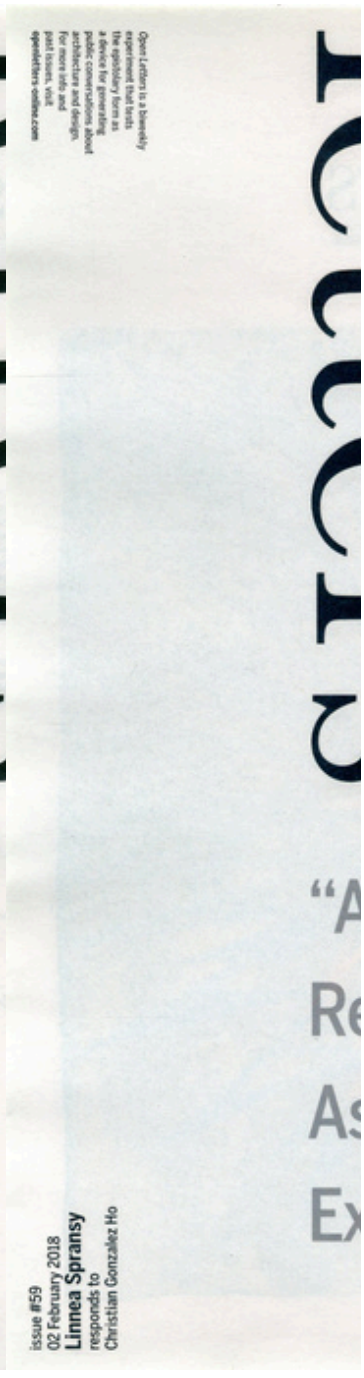
Issue #55
Anna and Andrew
to Eli



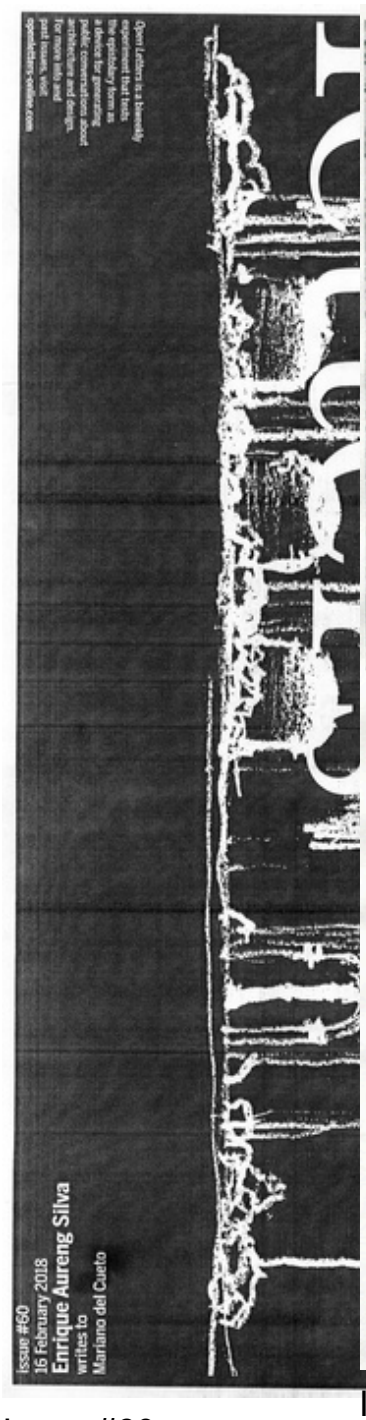
Issue#56
Zahra Safaverdi to Basil Twist

Issue #57
Zachariah Michielli to Andrew Zago

Issue #58
Open Letters to Chelsea Spencer

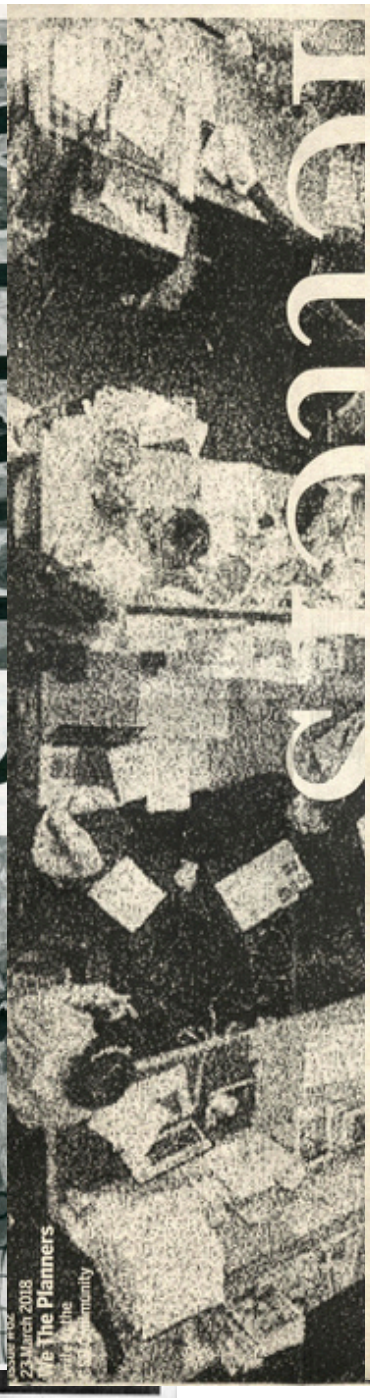


Issue #59
Linnea Spransy to Christian Gonalez Ho



Issue #60
Enrique Aureng Silva to Mariano del Cueto

Issue #61
Farnoosh Rafaie to Pools of the Valley



Issue #62
We The Planners to the GSD Community

Issue #63
Phillip Denny to MOS Architects

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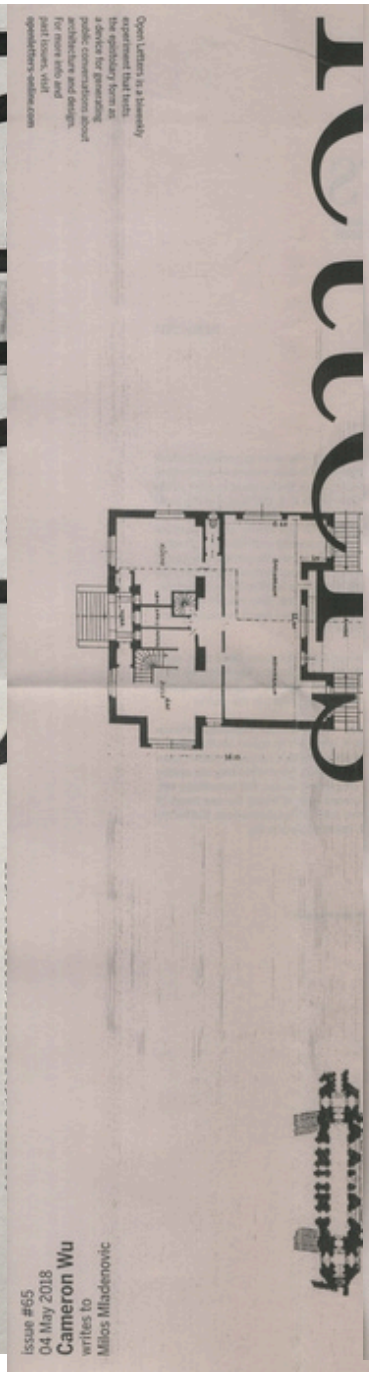
JULY 2, 2016
I tried to go see some of the palaces farther away but took the wrong/long ferry which stopped at anadolu ... Yania castle
JULY 9, 2016
6.30?
JULY 3, 2016
Also, if you have time, Belg forest/Ataturk arboretum/oper mon-fri 8 am).
JULY 10, 2016
I did some writing
I feel strange not doing work
JULY 5, 2016
We can walk along the bosphorous
JULY 11, 2016
JULY 7, 2016
Just finished my yoga!
Had a lot of dreams and a hard time waking up
Mornings are easier to focus anyways
JULY 12, 2016
JULY 8, 2016
How did you feel waking up this morning
I woke up feeling sad and irritated / not
You need a good coffee
Good luck with your work!
(bird)
... Still at sad?
I couldn't get it out of my head!
How are you feeling today?
issue #64
20 April 2018
Bahar Akgün
responds to
Lara Mehling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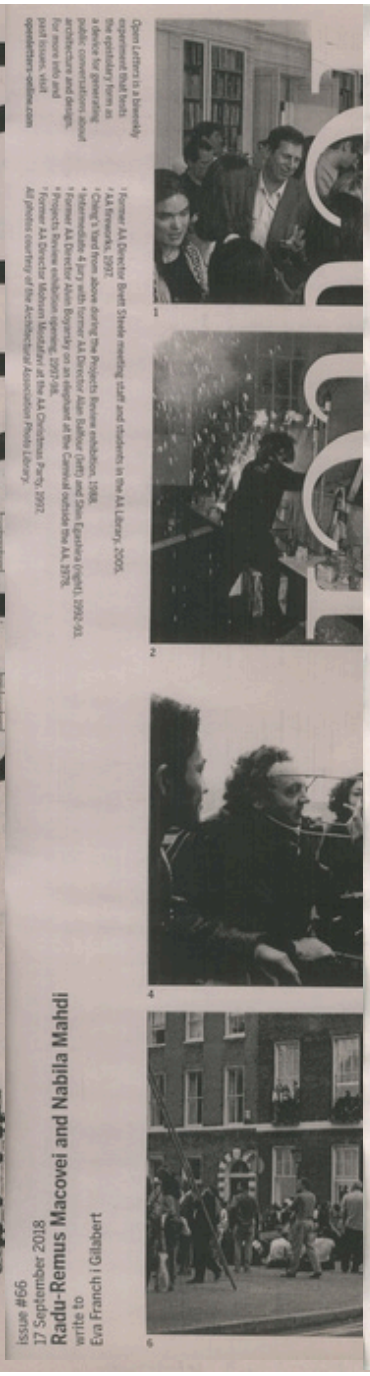
issue #65
04 May 2018
Cameron Wu
writes to
Milos Mladenovic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issue #66
17 September 2018
Radu-Remus Macovei and Nabila Mahdi
write to
Eva Franch i Gilabert

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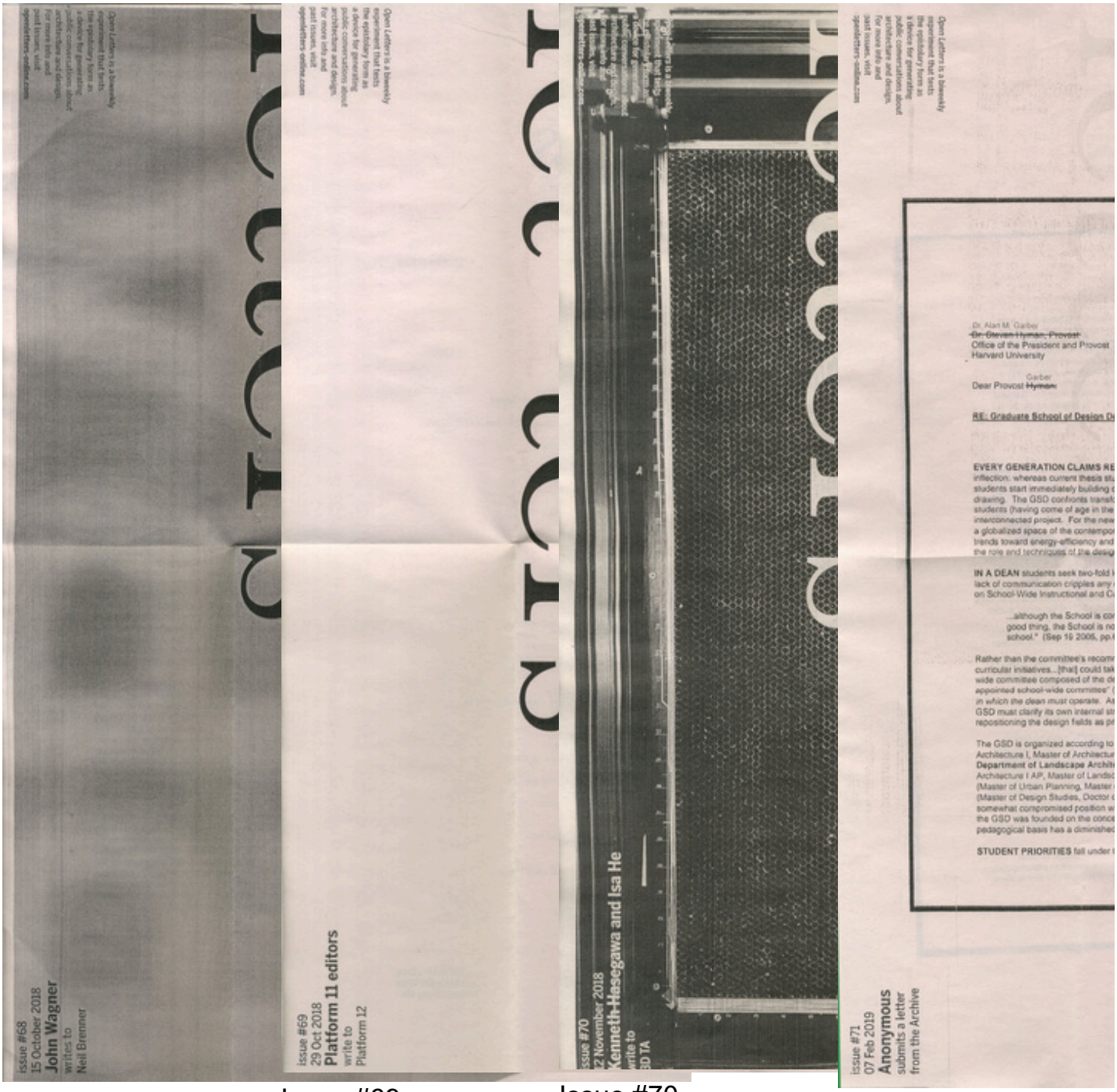
issue #67
01 October 2018
Elif Erez
writes to
Fabio Gramazio and Matthias Kohler

Issue #64
Bahar Akgün to Lara Mehling

Issue #65
Cameron Wu to Milos Mladenovic

Issue #66
Radu-Remus Macovei and Nabila Mahdi to Eva Franch i Gilabert

Issue #67
Elif Erez to Fabio Gramazio and Matthias Kohler

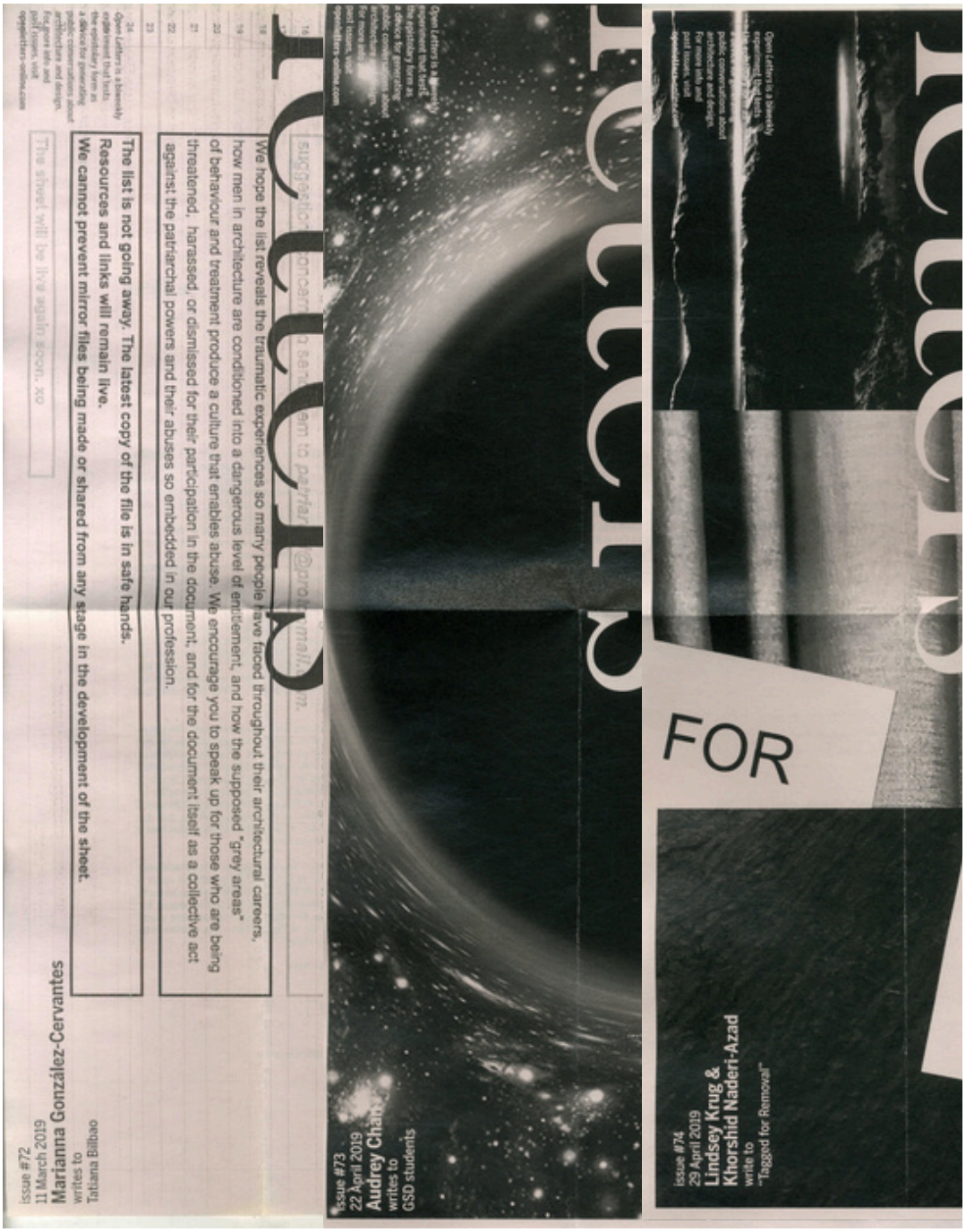


Issue #68
John Wagner to Neil Brenner

Issue #69
Platform 11 Editors to Platform 12

Issue #70
Kenneth Hasegawa and Isa He to 3D TA

Issue #71
Anonymous from the Archive

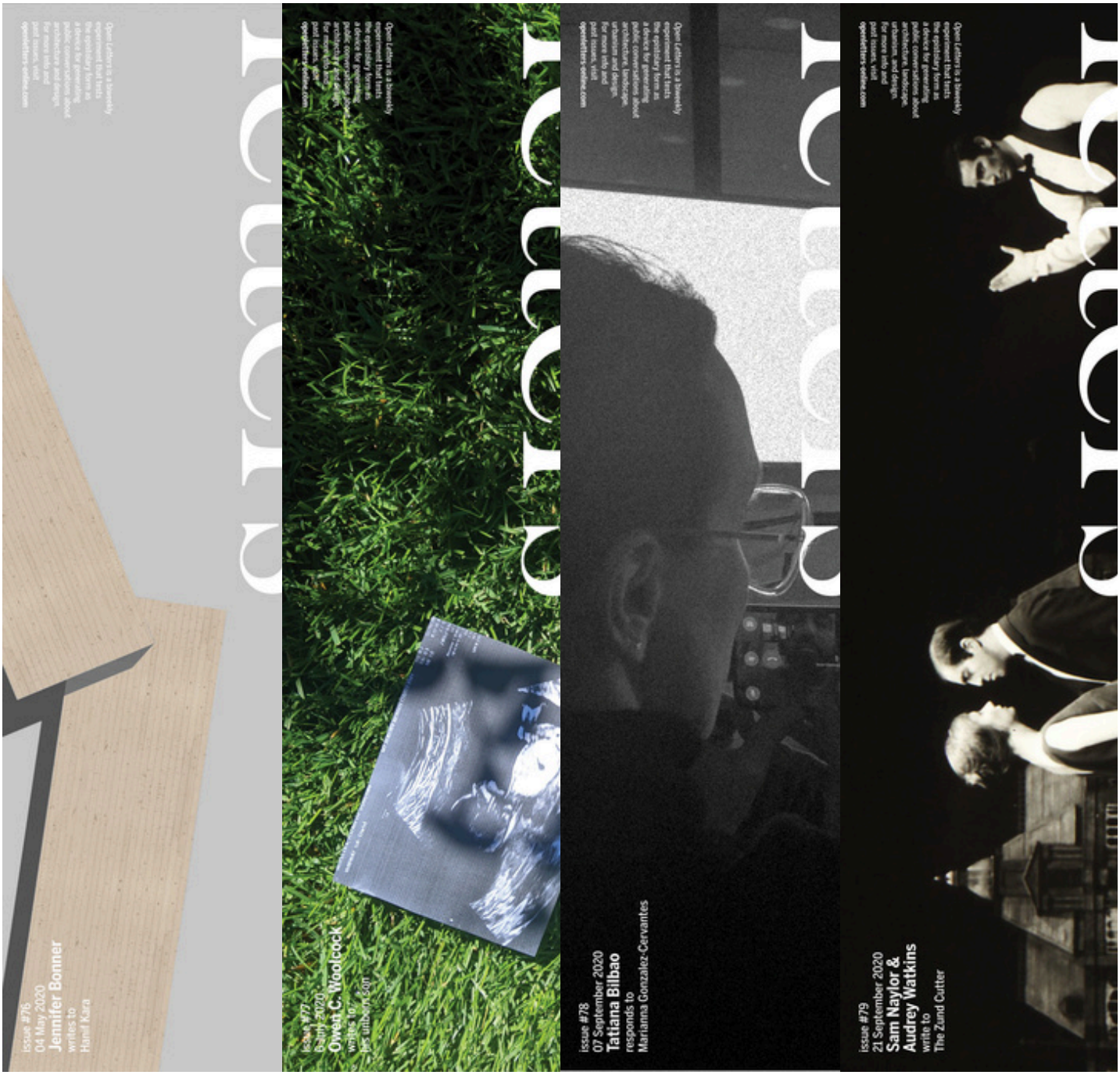

Issue #72
11 March 2019
Marianna González-Cervantes
writes to
Tatiana Bilbao
We hope the list reveals the traumatic experiences so many people have faced throughout their architectural careers, how men in architecture are conditioned into a dangerous level of entitlement, and how the supposed "grey areas" of behaviour and treatment produce a culture that enables abuse. We encourage you to speak up for those who are being threatened, harassed, or dismissed for their participation in the document, and for the document itself as a collective act against the patriarchal powers and their abuses so embedded in our profession.
The list is not going away. The latest copy of the file is in safe hands.
Resources and links will remain live.
We cannot prevent mirror files being made or shared from any stage in the development of the sheet.
Issue #73
22 April 2019
Audrey Chan
writes to
GSD students
FOR
Issue #74
29 April 2019
Lindsey Krug &
Khorshid Naderi-Azad
write to
"Tagged for Removal"
Photo by Thomas Hoepker.
ISRAEL. Valley of Galilee. 1973. Strawberry fields with plastic cover
Issue #75
1 May 2020
Samantha Vasseur
writes to
John May

Issue #72
Marianna González-Cervantes to Tatiana Bilbao

Issue #73
Audrey Chan to GSD students

Issue #74
Lindsey Krug & Khorshid Naderi-Azad to “Tagged For Removal”

Issue #75
Samantha Vasseur to John May

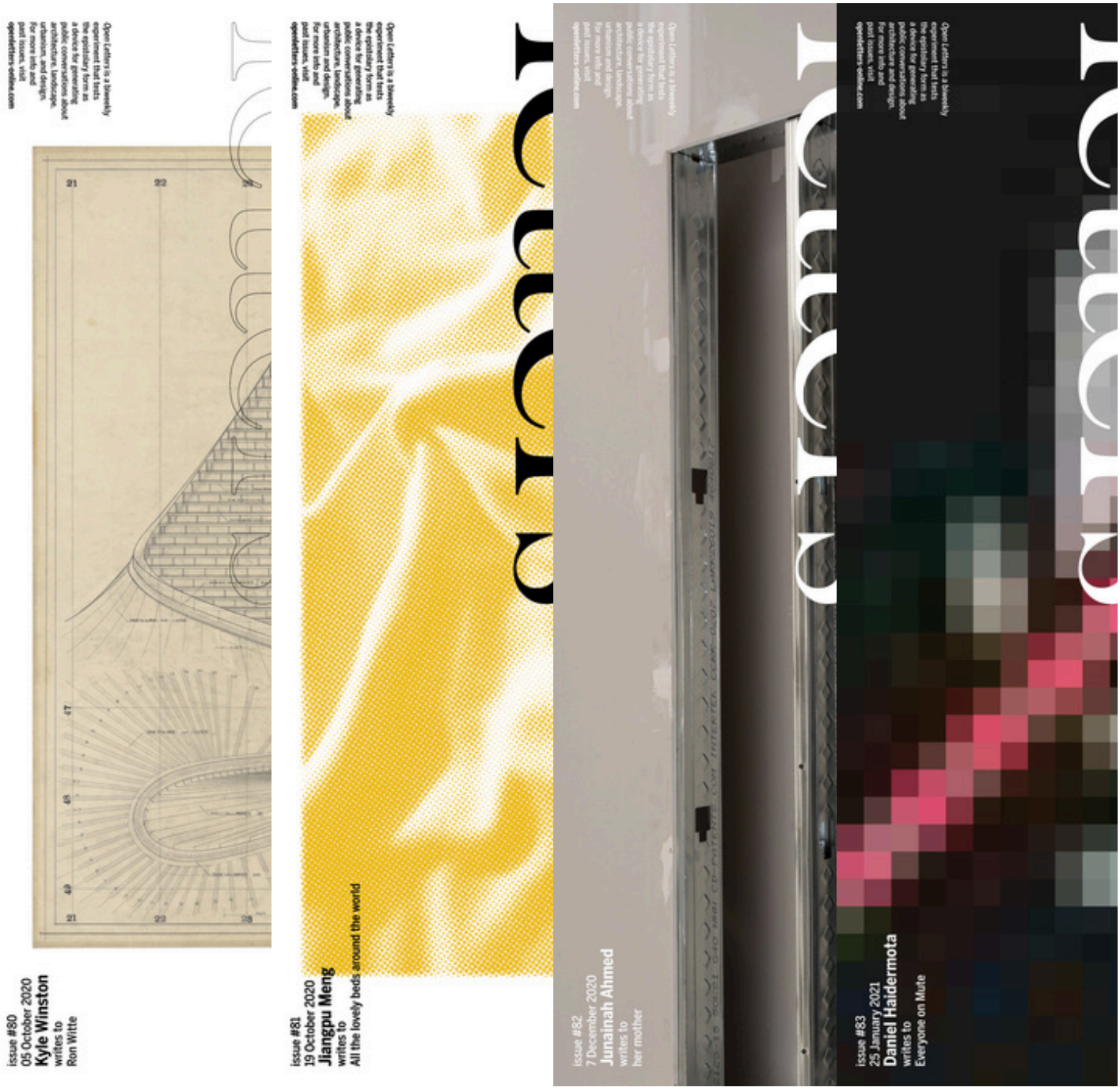


Issue #76
Jennifer Bonner to Hanif Kara

Issue #77
Owen C. Woolcock to his Unborn Son

Issue #78
Tatiana Bilbao to Marianna Gonzalez-Cervantes

Issue #79
Sam Naylor & Audrey Watkins to The Zund Cutter

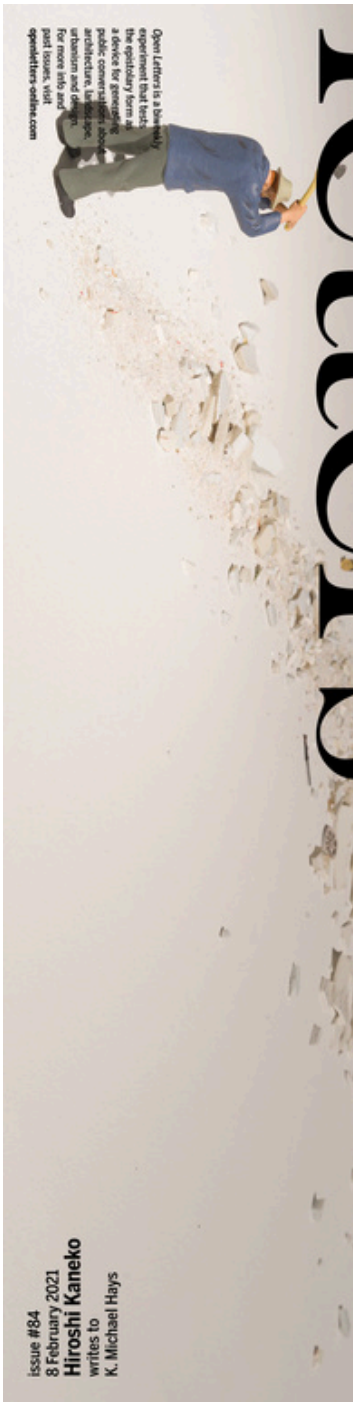


Issue #80
Kyle Winston to Ron Witte

Issue #81
Jiangpu Meng to All the lovely beds around the world

Issue #82
Junainah Ahmed to her mother

Issue #83
Daniel Haidermota to Everyone on Mute



Issue #84

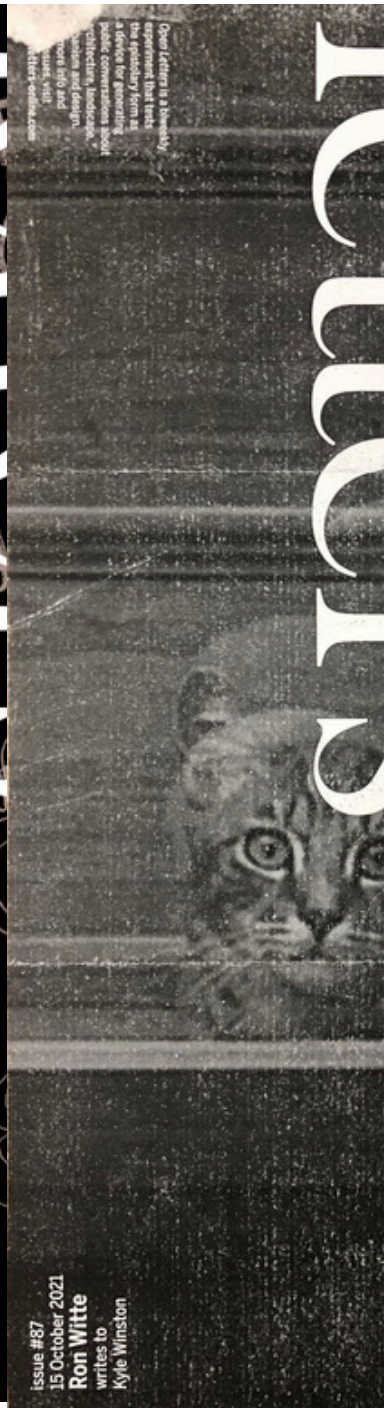
Hiroshi Kaneko to K. Michael Hays

Issue #85

Mark Bavoso & Kira Clingen to The Disciplinary Divide

Issue #86

Mary Geschwindt to Womxn



Issue #87

Ron Witte to Kyle Winston

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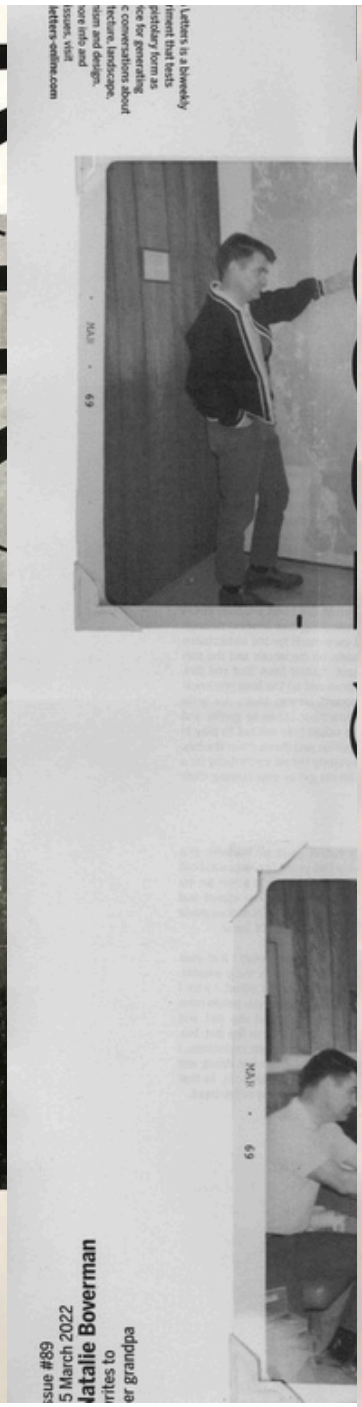
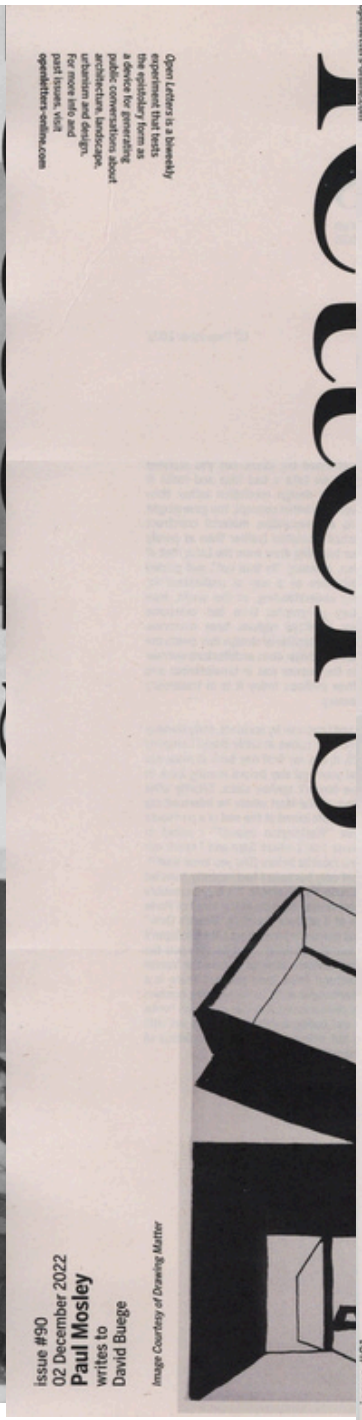
issue #88
11 February 2022
Julia Meinhardt
writes to
Mark Fiege

Issue #88
Julia Meinhardt to Mark Fiege



Issue #89
Natalie Boverman to her grandpa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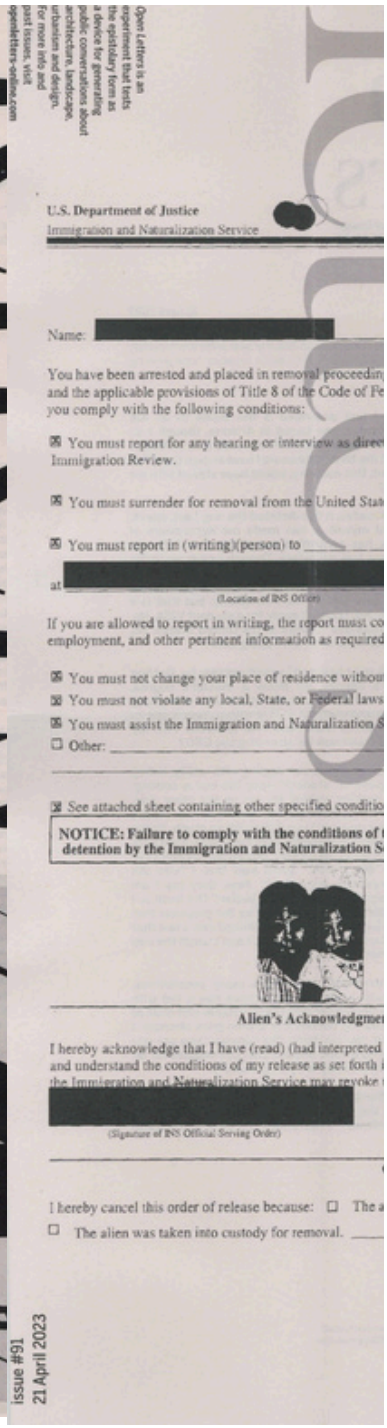
issue #90
02 December 2022
Paul Mosley
writes to
David Buege
Image Courtesy of Drawing Matter

Issue #90
Paul Mosley to David Buege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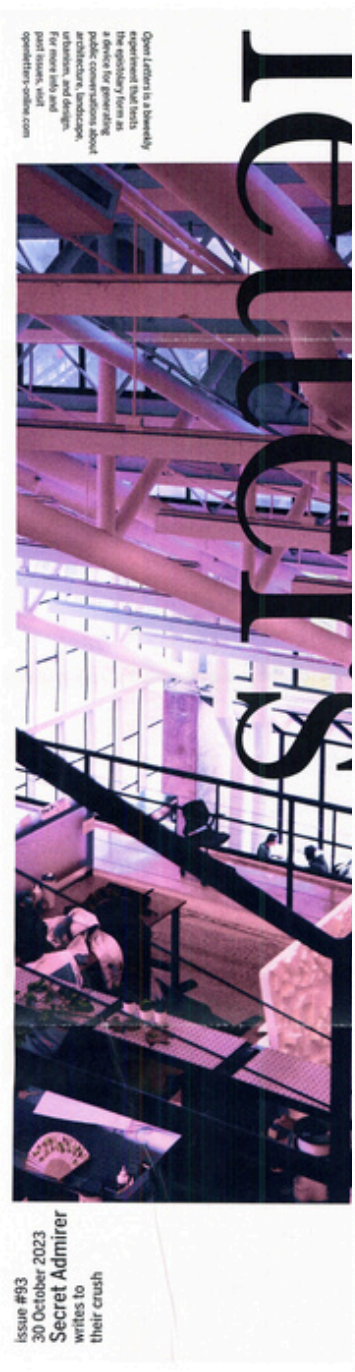
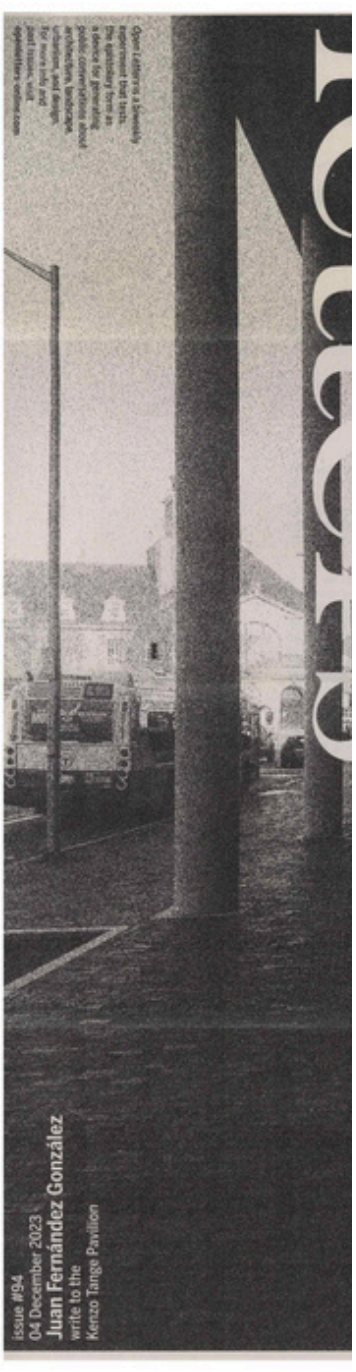
U.S. Department of Justice
Immigration and Naturalization Service
Name:
You have been arrested and placed in removal proceedin
and the applicable provisions of Title 8 of the Code of Fe
you comply with the following conditions:
You must report for any hearing or interview as direc
Immigration Review.
You must surrender for removal from the United Stat
You must report in (writing)(person) to
at
(Location of INS Office)
If you are allowed to report in writing, the report must co
employment, and other pertinent information as required
You must not change your place of residence withou
You must not violate any local, State, or Federal laws
You must assist the Immigration and Naturalization S
Other:
See attached sheet containing other specified conditio
NOTICE: Failure to comply with the conditions of
detention by the Immigration and Naturalization S
Alien's Acknowledgme
I hereby acknowledge that I have (read) (had interpreted
and understand the conditions of my release as set forth
the Immigration and Naturalization Service may revoke
(Signature of INS Official Serving Order)
I hereby cancel this order of release because: The a
The alien was taken into custody for removal.
issue #91
21 April 2023

Issue #91
A GSD Student to All of You

Issue #92
Fernando Garrido Carreras to Rosalía

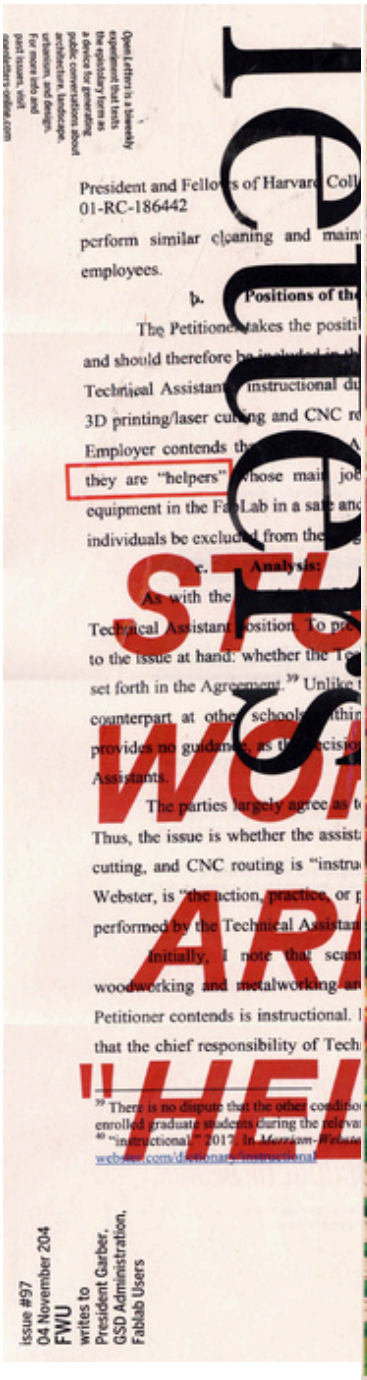


Issue #93
Secret Admirer to their crush



Issue #94
Juan Fernández González to the Kenzo Tange Pavilion

Issue #95
Rikki Tan to the Troubled, Torn, and Tending

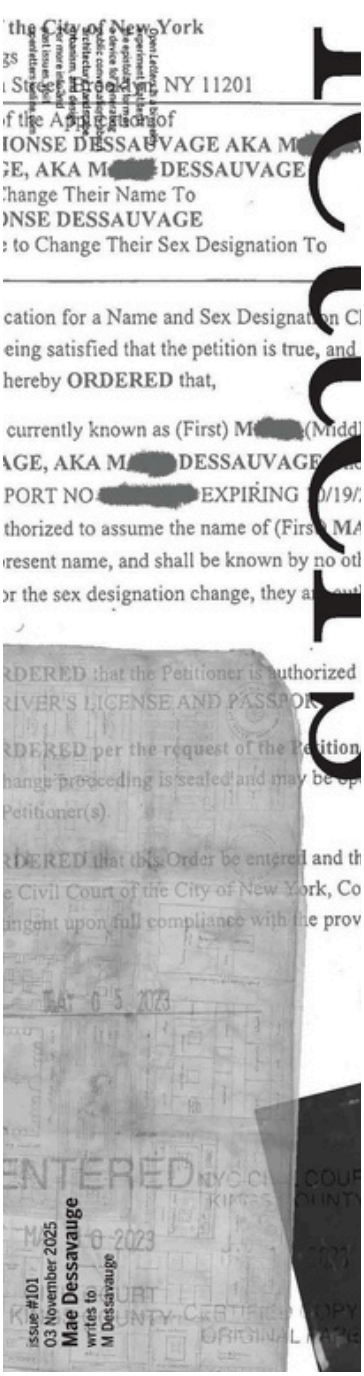


Issue #97
Fabrication Workers United Organizing Committee to Interim President Alan M. Garber

Issue #98
MDes Students to their Program Directors

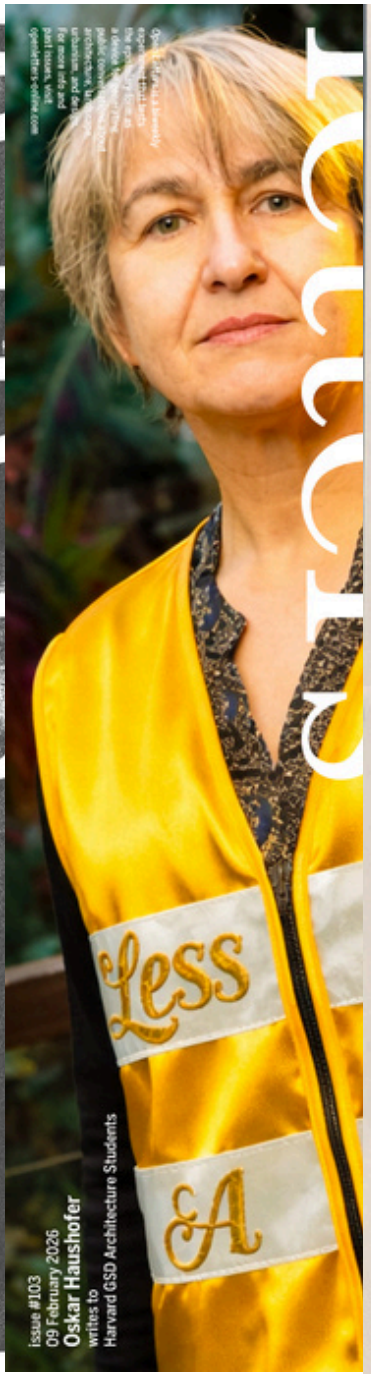
Issue #99
Student Leaders write to Invited Critics

Issue #100
Alejandra Rivera-Martínez al Archivo



Issue #101
Mae Dessauvage to M Dessauvage

Issue #102
Anonymous to Fellow Designers



Issue #103
Oskar Haushofer to Harvard GSD Architecture Students

Issue #104
Michael Abel Deng to Elisa Iturbe

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